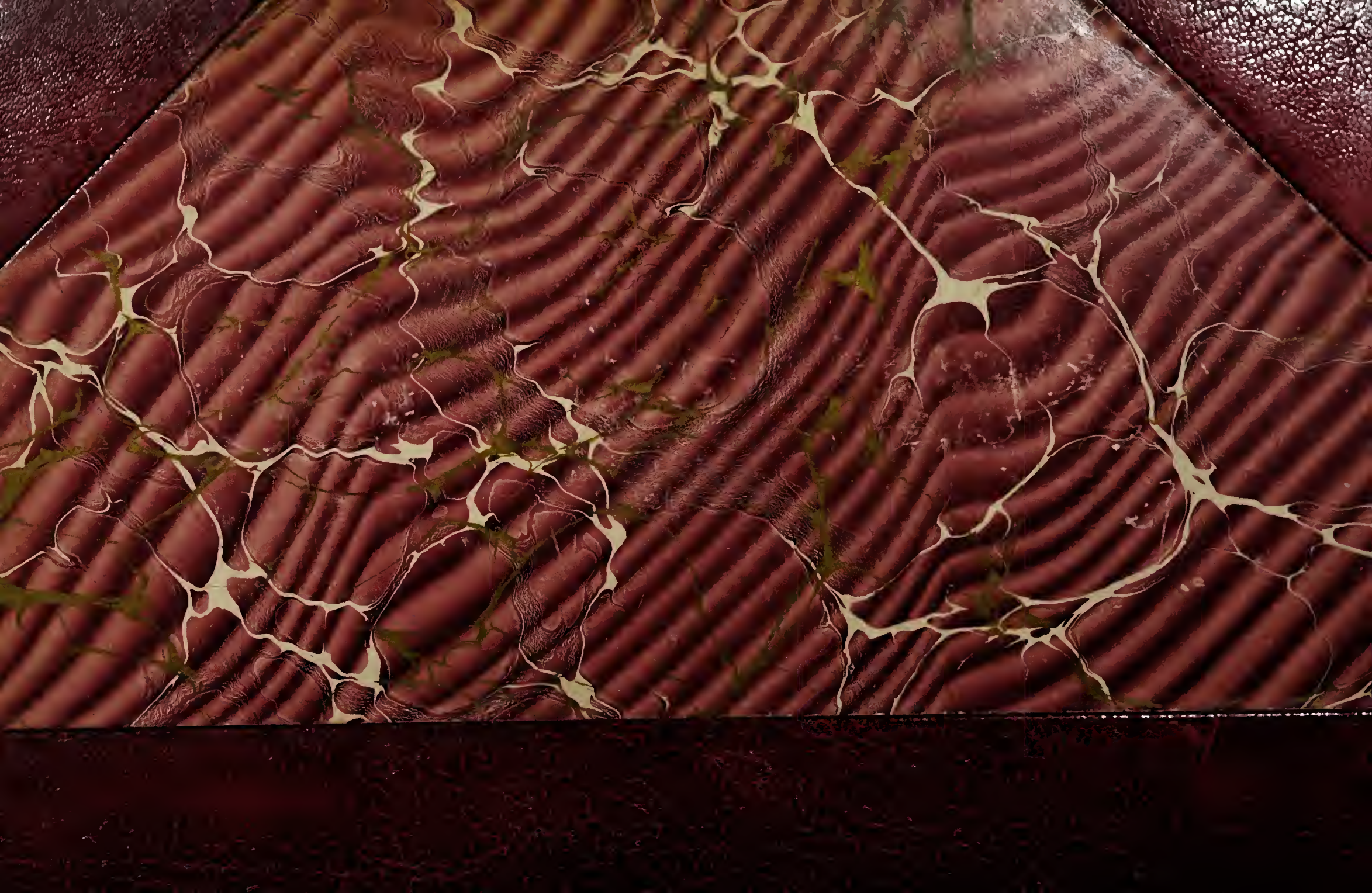

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CATALOGUE

OF

SHERATON PAINTED & INLAID

SATIN-WOOD FURNITURE,

AND

A FEW PIECES OF

Chippendale Mahogany Furniture,

THE PROPERTY OF A GENTLEMAN:

[JONES, ALEXANDER]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 15, 1897,

Immediately after the Sale of the Collection of the late Sir Charles Booth, Bart.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-914

Lugt: 55123

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 15, 1897

(Immediately after the Sale of the Collection of the late Sir Charles Booth, Bart.).

SHERATON PAINTED AND INLAID FURNITURE.

126 A satin-wood chest, of four drawers, painted with festoons of flowers and ribbon borders, the top drawer fitted for secretary —33½ *in. high*, 35 *in. wide*

127 A satin-wood chest of three drawers, with inlaid tulip and rose-wood borders, with slide above and rounded front, painted with festoons of flowers and ribbon borders—39 *in. wide*

128 A small oblong satin-wood table, with inlaid borders, tray top, drawer and shelf beneath—26½ *in. wide*

129 A small bonheur-du-jour table, of satin-wood, with shaped front, drawer and four smaller drawers above, painted with festoons of flowers and foliage, on legs with stretcher—22 *in. wide*

130 The companion

28. 7. 0 131 A pair of satin-wood side tables, with rounded corners, painted with trophies in medallions, ribbons, flowers and peacock-feather borders—36 *in. wide*

5. 5. 0 132 A small oval satin-wood table, with stretcher and shelf beneath, painted with a pastoral trophy, doves and flowers—27 *in. wide*

22. 1. 0 133 An oval table, of inlaid satin, tulip and rose woods, with folding ends and drawer, the border inlaid with foliage, a shell in the centre —42 *in. wide*

26. 5. 0 134 A kidney-shaped knee-hole writing table, of inlaid satin and rose woods, with drawer in the centre and eight drawers at the sides, the top covered with leather—48 *in. wide*

7. 17. 6 135 A semicircular folding card table, of satin-wood, with inlaid borders and fan-shaped ornament in coloured woods

12. 12. 0 136 A semicircular-shaped side table, of satin-wood, the border inlaid with trellis pattern, the legs painted with foliage and flowers—46 *in. wide*

52. 10. 0 137 A pair of ditto, of satin and other woods, inlaid with medallion ornaments, festoons and arabesques—47 *in. wide*

25. 4. 0 138 A knee-hole writing table, of inlaid satin and other woods, with three drawers and pedestal cupboards at the sides, painted with trophies and baskets of flowers suspended by ribbons, the top covered with leather—54½ *in. long*, 14 *in. wide*

27. 6. 0 139 A secretary, of satin-wood, with inlaid king-wood borders, with fall-down front and four drawers beneath, painted with pastoral and musical trophies, festoons of flowers and ribbons—42 *in. high*; 42 *in. wide*

35. 14. 0 140 A Small Secretary, of inlaid satin and rose woods, with revolving cylinder front and three drawers beneath, painted with flowers, and small cabinet with glazed folding doors above—60 *in. high*, 31 *in. wide*

12. 1. 6 141 An oblong table, with drawer, of inlaid satin and rose woods, painted with a musical trophy, festoons and borders of flowers and arabesque foliage—36 *in.* by 21 *in.*

142 Another, with folding ends and drawer, painted with a trophy in the centre, medallion heads and festoons of flowers—45 *in.* by 37 *in.* Spillman

143 An Upright Secretary, of inlaid satin and rose woods, with fall-down front, drawer above and folding doors beneath, inlaid with panels of black and gold lac, ribbons and foliage in coloured woods, the handles inlaid with two small Battersea enamel plaques painted with figures—58 *in. high,* 36 *in. wide* Do

144 A Secretary, of satin-wood with rose-wood borders, with fall-down front and three drawers beneath, inlaid with laurel wreath, festoons and arabesques, and with cabinet above with glazed folding doors enclosing shelves—76 *in. high,* 30 *in. wide* Do

145 Another, with sliding and fall-down front and five drawers beneath, inlaid with ribbons and festoons, and surmounted by a cabinet—78 *in. high,* 32 *in. wide* Jarvis

146 A Set of Six Satin-Wood Chairs, with open shield-shaped backs, painted with bouquets of flowers and peacock feathers, the seats covered with pale blue damask Do

147 A Pair of Arm-Chairs—en suite Do

148 A Pair of Ditto Do

149 A Settee—en suite Do

150 A Ditto Do

151 A Pair of Window Seats—en suite Lord Falmouth

CHIPPENDALE FURNITURE.

152 A Set of Eight Chippendale Mahogany Chairs, with open carved backs and carved legs with ball and claw feet, the seats covered with velvet Hon Col Eaton

153 A Pair of Arm-Chairs—en suite

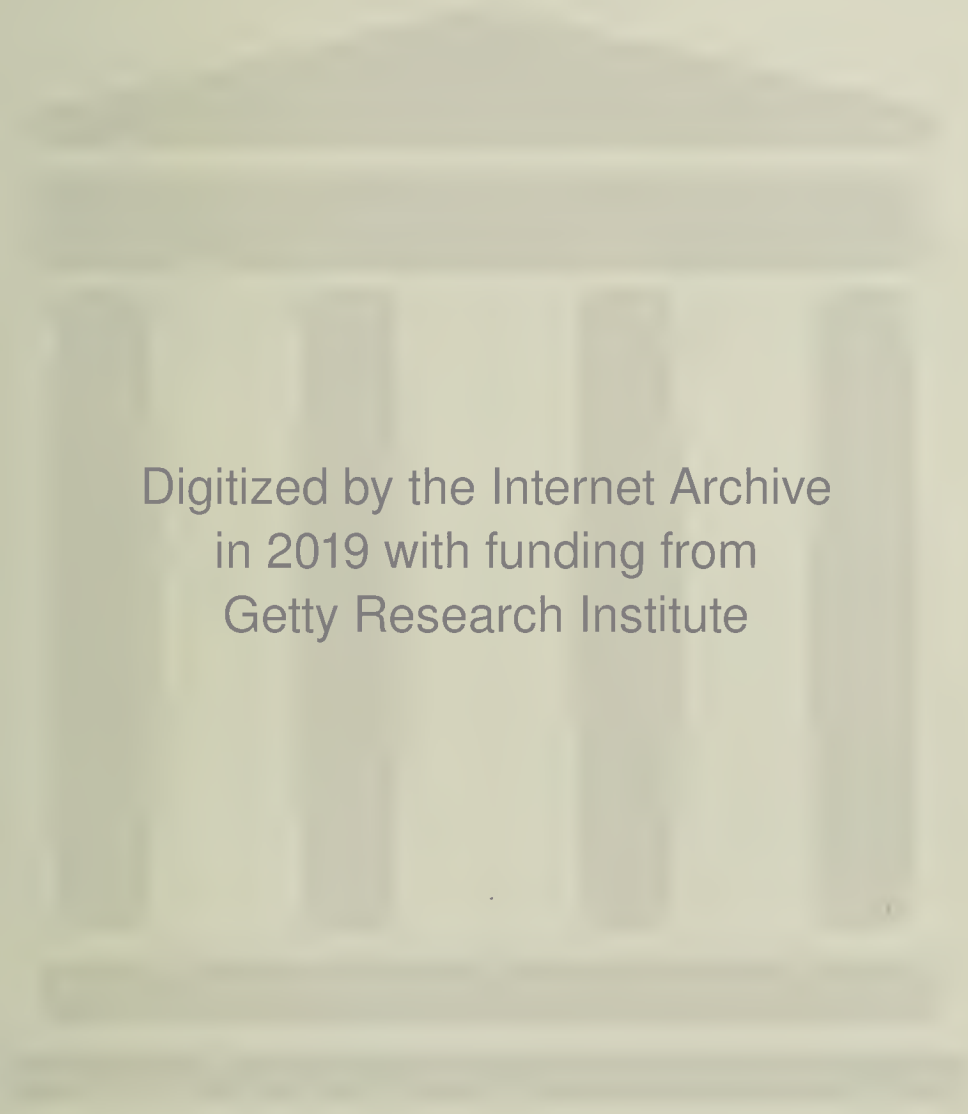
40.0.0 154 A Chippendale Mahogany Knee-Hole Writing Table, with three drawers and pedestal cupboards at the sides, carved with foliage and scroll ornament in relief, the top with gadrooned border and covered with leather—60 *in.* by 35 *in.*

7.0.0 155 An oblong mahogany reading table, with rising top and revolving slides for candles, on fluted telescopic pillar and carved tripod

7.7.0 156 A Chippendale mahogany window seat, with scroll ends and fluted borders, stuffed, and covered with crimson and gold brocade

FINIS.

London : Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.



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